

Pink Toupee Collective

presents

the

Cobra

and the

Flare

a fluxist operetta



The **Sobrá** and the **Haré**

a fluxist operetta

Directed by **Nicholas Victor Avdienko**

Conceived by **William Fuller, Spencer Kimball**
and **Pink Toupee Collective**

Written by **William Fuller** and **Pink Toupee Collective**

Music Directed by **Gary Sears**

arranged by **Gary Sears** and **Pink Toupee Collective**

Based on the original workshop production for

The River Stage Playwright's Festival of New Work

under the direction of **Frank Condon**.

Pink Toupee Collective would like to thank **Gerald Ooley** for his gracious hospitality and very hard work. We would also like to thank our partners, families and friends for their patience, encouragement and support.

Ceci n'est pas une histoire*: Just maybe, once upon a time, there is this farm run by an ex-milkmaid named Sheila. And this farm is like a sandbar in the river of life where the flotsam and jetsam of a deranged society wash up and there try to deal with any manner of inner demons. And there, led by Sheila, they explore a peculiar brand of yoga and other arts of enlightenment, untroubled by the world beyond the Ha Ha**. And one day they wake up to find a family of ghouls has moved onto the adjacent land and are planning to develop a mixed-use, low-intensity industrial complex centered around a recycling plant powered by cow-belched methane. Well, of course, Sheila is incensed by this turn of events and is determined to put an end to the plan. However, this vengeful, spiteful family of ghouls, led by the sinister Pop Notter, will brook no opposition. Then, as these things go, there follows the usual crescendo of back and forth: persuasion, seduction, intimidation and threat until no action seems too extreme. And there you have it. Now sit back and enjoy!

"Storytelling has nothing, whatsoever, to do with logic. Logic is a limping stepchild of the true processes of the spirit. It's an illusion. It's a defective little parlor trick."

~ David Milch, creator of HBO's "Deadwood"



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Sacramento



The Players

Bovina the Cow

Diva bossy cow and long time resident of Fulla Farm. A cow.

Pop Notter

Land developer and neighbor to Fulla Farm. A ghoul.

Misty Notter

Pop's ambitious daughter. A ghoul.

Gabriel Notter

Pop's foppish, layabout musician son. A ghoul.

Sheila Fullington

Ex-milkmaid, owner of Fulla Farm and reluctant activist.

LaLeek De Plomere

Spiritual guide and confused mystic now resident at Fulla Farm.

Hatchet Hannah McTavish

Sharp-witted Fulla Farm member and recovering assassin.

Eenie "Little Bends" Turner

Old blues musician with a fondness for the harmonica.

Gramma Notter

Beloved matriarch of the Notter Clan. A ghoul.

The Dead Man / The Zombie

An uninteresting man until transformed by death.

Jane Hastings

William Fuller

Nicole Stewart

Gary Sears

Linda Melvin

Patrick Minor

Maureen Gaynor

Leslie Haber

Renee Gromacki

Jack Hastings

Orchestra Bucolica

Keyboard (& Conductor)

Drums & Percussion

Electric Guitar

Accordion, Clarinetto

Acoustic Guitar

Xylophones & Percussion

String Bass

Gary Sears

Richard DaPrato

Robert Jolly

Jeff Madow

Bill Petersen

James Stewart

Kathleen Weiss

Production Crew

Costumier

Makeup design and effects

Stage Manager

House Manager

Lights and Sound

Assistant Stage Manager

Set & Backdrop Design

Special Prop Construction & Protuberances

Art Crew

Carolyn Schneider

Donna Copeland-Fuller

Clint Vigen

Charles Peer

George Hansen III

Nick Fuller

Bill Petersen

Paul Jovalis

Bob Leach, Vance Dickenson,

Matt Rhoades, Bill Petersen

Gallery Bucolica

**art by Vance Dickenson, Jerry Egan, Jack Hastings,
Bob Leach, Bill Petersen, Don Reich, Ruben Reynoso,
Matt Rhoades**

Act I

**Somewhere amid the pastures and the fields,
far away from here.**

Bovina Unbound (*Bovina*)

by Jane Hastings

Love Theme from the Cobra and the Hare

by William Fuller

A conference room at the local Holiday Inn

The Pitch (*Pop, Misty, Gabe & Gramma Notter*)

by William Fuller (with apologies to Meredith Wilson)

The Protest (*Sheila, Eenie, LaLeek, Hannah*)

by William Fuller

At the Farm Fulla Yoga and the Notter Family lair.

The Stretch / Notter Mutter (*Farm Folk and Notters*)

by William Fuller and William Petersen

At the farm.

Greener Pastures (*Bovina*)

by Jane Hastings

Farm Fulla Yoga (*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by William Fuller; additional lyrics by
Jane Hastings and Patrick Minor

At the lair.

Thanksgiving (*Pop, Misty, Gabe & Gramma Notter*)

by William Fuller

At the farm.

The Meeting (*Misty Notter & Sheila*)

by William Fuller

The Seduction (*Sheila & Gabe Notter*)

by Gary Sears

In a pasture near the ha ha.

Holy Cow (*Bovina*)

by Jane Hastings

Bovina Beyond the Ha Ha

(*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by William Fuller and Gary Sears

At the lair

Salting the Stream (*Pop, Misty, Gabe & Gramma Notter*)

by William Fuller and William Petersen

At the farm

Laleek's Lament (*LaLeek, Sheila & Bovina*)

by Jack Hastings, William Fuller and Jane Hastings

It's Personal (*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by Jack Hastings

Tick Tock (*Bovina*)

by Jane Hastings

In a nearby graveyard

Down in a Deep Dark Hole (*Zombie & Notters*)

by Jack Hastings

Up from the Ground (*Pop, Misty & Gabe Notter*)

by William Fuller and Gary Sears

Risin' Up (*Zombie & Notters*)

by Jack Hastings

Act II

At the La Lapin Bistro, Bovina's pasture-side café.

At the La Lapin (*Ensemble*)

by Gary Sears

Dead Man's Moon (*Zombie & Bovina*)

by Jack Hastings; spoken word by Jane Hastings

On the beach of a strange and distant ocean.

Go Down Grammanotta

(*Pop, Misty, Gabe, Gramma Notter & Zombie*)

by William Fuller

At the Notter Family lair.

Creepin' In the Lair / Bovina the Bookworm

(*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by William Fuller and William Petersen

spoken word by Jane Hastings

Blowuptis Interruptis (*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by William Fuller

Pop's Rage (*Pop, Misty, Gabe & Zombie*)

by William Fuller and Gary Sears

At the Farm Fulla Yoga

The Cobra and the Hare (*Ensemble*)

by Jack Hastings

The Way of the 31st Foot (*Bovina, Farm Folk & Notters*)

by Gary Sears and Jane Hastings

Zombie Blessing (*Sheila, Eenie, LaLeek, Hannah, Bovina*)

by William Fuller and Jack Hastings

Don't Wanna Go Back (*Zombie & Farm Folk*)

by Jack Hastings

Finale (*Sheila, Eenie, LaLeek, Hannah, Bovina*)



Cast/Crew Bios

(See complete bios at www.drawpinky.com/ptc/cobrabio.htm)

Nicholas Victor Avdienko (Director) is a theatre director, designer, and actor. Directing credits include *Symphony of Rats*, *MedEia*, *Dreams and Diatribes Redux*, *Far Away*, and *Oleanna*. His recent acting credits include *The Al-Hamlet Summit (Hamlet)*, *A Chorus Line (Zach)* and *the Conduct of Life (Orlando)*. Nick is also the founder of two theatre companies: *Sacramento Theatre Experiment* ...

Donna Copeland-Fuller (Makeup, Effects, Costumes) Created the special makeup effects for independent horror film "No. 19" from bay area Tommy Merry Studios. Also worked on two full length films "Delusions" (a Hong Kong film) and "The Chosen One" (a horror/suspense film). Did Munchkin makeup for the recent *Wizard of Oz* production at the new ARC theater. Did the makeup for the pirate cast at the San Jose...

Richard DaPrato (Orchestra Bucolica - Percussion) began playing bongos in the fifties in neighborhood concerts accompanied by 45s (records, for you young ones). In the sixties he played in several rock and "surf" bands and performed regularly at the California State Fair. He has continued to perform throughout California for decades in such groups as *The Bathtub Gins*, ...

William Fuller (Pop Notter) began his career at a very young age with *The Music Circus*. Deciding to branch out, and uncomfortable with the constraints and predictability of the traditional Musical Theatre repertoire, he spent several years writing and acting in experimental theatre productions. After a brief stint as one of the singer in a Sacramento production of *Marat/Sade*, he secured ...

Maureen Gaynor (Hatchet Hannah) has her BA from CSUS Theater Arts Department and has been involved in Community Theater for 20+ years. She was seen as *Alice in Sci Fi Hotel – The Musical* and is delighted to be working with some of the same wonderful folks! Some of her favorite roles include *Helen in Baby with the Bathwater*, and *Mazzeppa in Gypsy*. She wishes to ...

Renee Gromacki (Gramma Notter) has used her formal training in theatre and music to create a variety of lead and character roles for *Pink Toupee Collective* and many other productions. She has sung lead and backup for many of Sacramento's more notable artists and bands, including *Hell Toupee*. She would like to take this opportunity to thank the doctors who have assisted in her recent recovery, especially *Dr. Homler*.

Leslie Haber (Eenie) Mr. Haber was born into a family of performers and achievers in fields as diverse as writing and acting, national politics, *Organized Medicine*, and *Public Education*. When it comes to six degrees of separation, he is rarely separated by more than a couple of degrees. However, no matter what the accomplishments of himself and his friends and relatives, ...

Jack Hastings (Dead Man/Zombie) Bass player, vocalist and songwriter in various bands, notably *Ozzie*, *Venom Junta* and the *Fun Girls* and *dRAW PiNKY*. Has acted in stage productions and independent films. Delighted to share writing credit in various *dRAW PiNKY* and *Pink Toupee Collective* works and in *Sci Fi Hotel – The Musical*. PTC's digital arts, web master, graphic artist ...

Jane Hastings (Bovina the Cow) is a visual artist, songwriter, vocalist, playwright and a member of the musical performance group *dRAW PiNKY*. She credits her love of the theater to her Jr. High School drama teacher, *Mr. Smith*, who cast her in her first major role as *Scout* in *To Kill a Mockingbird* (and she's been onstage ever since). Jane keeps busy between artistic adventures ...



Robert Jolly (Orchestra Bucolica – Electric Guitar) has played guitar since the age of 16. He was one of the founding members of Ozzie, a rock n' theatre group that emerged in Sacramento in the 1970s and has been a member of various music/theatre troupes, most notably Venom Junta and the Fun Girls, dRAW PiNKY and The Pink Toupee Collective. Robert is also ...

Jeff Madow (Orchestra Bucolica – Accordion, Clarinetto & Misc.)

Originally from Southern California, Jeff moved to Sac in the early 70's and played trumpet with the "Ophir Prison Band" for 29 years and developed interest in a few other instruments along the way. He played with a few unheard of bands, did some acting and tech work for a few years and is now ...

Linda Melvin (Sheila) has been a member of dRAW PiNKY since its inception when she was invited to sit in with the band at the renowned Salon de Pinky. She never left. In addition to sharing lead vocals and harmonies, Linda has written some Pinky favorites, including Women in Bon Bondage. As a member of The Pink Toupee Collective, Linda has had a key role in each of ...

Patrick Minor (Laleek De Plomere) was kissed on the left eye by Loretta Young, died offstage in Agamemnon and played various instruments in thousands of garage bands, as well as learning the nuts and bolts of visual arts. Pat still plays music, still works in visual arts and is happy to be involved with the show. He has been begging The Pink Toupee Collective for inclusion for years.

Bill Petersen (Orchestra Bucolica – Acoustic/Electric Guitar) is a visual artist with set design experience. Bill has spent over 25 years teaching art in educational settings. He is also a guitarist/songwriter for Hell Toupee and The Pink Toupee Collective and has been recorded on the CD's The Sounds of Sacramento (Big Beat Records, Ace Records), The Ikon Records Story ...

Carolyn Schneider (Costumier) is a visual artist who most recently has taught art workshops for teens in the Sacramento library system and organized murals in the delta city of Ileton with the students of the local elementary school. her sewing career began in fourth grade with lessons on an old Singer from her mother, also a singer, and expanded into seamstress work later on ...

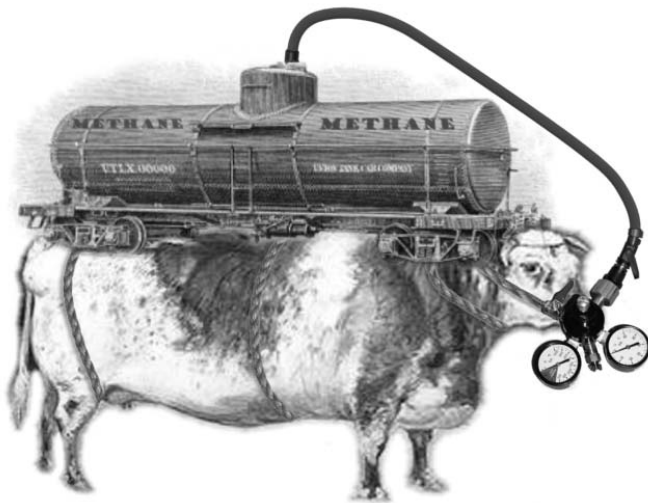
Gary Sears (Gabriel Notter) is a singer/songwriter/producer and multi-instrumentalist who has been performing around Sacramento in various incarnations for over 30 years. He also performs with Throwing Monkeys, The Muncos and The Dogs, whose quirky original songs have entertained the Yosemite area for three decades. He plays guitar, keyboards, ukulele and ...

James Stewart (Orchestra Bucolica - Percussion & Xylophones)

has been studying and performing music since the age of 3. His father was an accomplished jazz and classical pianist before joining the Air Force to become a pilot. His mother was a talented pianist in her own right. Forced to play and study the piano as soon as he could reach the piano keys, James found his Nirvana when he was 10 ...

Nicole Stewart (Misty Notter) hails from a musical family and has been singing ever since she can remember. Tutored by their mother, once a fine vocalist and choral leader, Nicole and her 4 siblings have sung for numerous community and church functions in the North Bay Area. She studied music at Rick's College (now BYU-Idaho) in the mid-eighties, while also performing and touring ...

Kathleen Weiss (Orchestra Bucolica – String Bass) began playing bass in her elementary school orchestra at age 10. Over the years she has played classical, blues, jazz standards, rock and roll, folk, country, polka (yikes!) and pretty much everything in between. She was an original member of the Orphans of Love a long time ago. She currently plays with Les Haber, Patrick Minor and Eva Nichols. She is thrilled to be part ...



"Shiboopie, shiboopie – the cows will do the work!"

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* Translation from the French: "This is not a story" (to paraphrase René Magritte).

** Ha Ha or ha-ha: a sunk fence; that is, a ditch with one sloping side and one vertical side into which is built a retaining wall; a ha-ha creates a barrier for sheep, cattle, and deer while allowing an unbroken view of the landscape. Thought to be first used in Great Britain by Charles Bridgeman who placed one in the landscape in the late 1690s at Levens Hall, Cumbria.

~ Copper Beech Garden Tours,

Glossary of Gardening and Architectural Terms



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